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**Resources for Collecting of Oral Histories: Technology & Education Focus**

**DIGITAL HUMANITIES & ORAL HISTORY:**

PopUp Archive (transcription service to render digitally searchable text): <https://www.popuparchive.com/>

StoryCorps (mobile oral history): <http://storycorps.org/about/>

**BEST PRACTICES & STANDARDS FOR ORAL HISTORY:**

“Principles for Oral History and Best Practices for Oral History,” *Oral History Association*. <http://www.oralhistory.org/about/principles-and-practices/>

“Essays,” *Oral History in the Digital Age*. <http://ohda.matrix.msu.edu/essays/>

**ORAL HISTORY INTERVIEW TECHNIQUE:**

Hunt, Marjorie. *The Smithsonian Folklife and Oral History Interviewing Guide*. <http://www.folklife.si.edu/resources/pdf/InterviewingGuide.pdf>

Truesdell, Barbara. *Oral History Techniques: How to Organize and Conduct Oral History Interviews.* <http://www.indiana.edu/~cshm/oral_history_techniques.pdf>

“Oral History Techniques,” *Indiana University Bloomington, Center for the Study of History and Memory.* <http://www.indiana.edu/~cshm/techniques.html>

“Tips for Interviews.” *Regional Oral History Office.* <http://bancroft.berkeley.edu/ROHO/resources/rohotips.html>

**COMPUTING HISTORY & ORAL HISTORY:**

“Oral History Collection,” *Computer History Museum*. <http://www.computerhistory.org/collections/oralhistories/>

“Women in Computing,” IEEE Global History Network. <http://www.ieeeghn.org/wiki/index.php/Oral-History:Women_in_Computing>

**ORAL HISTORY & EDUCATION:**

“Computing Educators Oral History Collection,” *Computing Educators Oral History Project*. <http://www.cs.southwestern.edu/OHProject/collection.html>

“Computing Educators Oral History for Educators,” *Computing Educators Oral History Project*. <http://www.cs.southwestern.edu/OHProject/index-educators.html>

Filer, Patricia. *Oral Histories in the Classroom: A Curriculum and Project Guide for Secondary School Students.* <http://www.historylink.org/_content/education/downloads/Oral%20History%20Curriculum.pdf>

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Boyd, Douglas A, and Mary Larson. *Oral History and Digital Humanities: Voice, Access, and Engagement*. , 2014. Print.

Perks, Robert, and Alistair Thomson. *The Oral History Reader*. London: Routledge, 2006. Print.

Ritchie, Donald A. *Doing Oral History: A Practical Guide*. Oxford: Oxford University Press, 2003. Print.

Sheftel, Anna, and Stacey Zembrzycki. *Oral History Off the Record: Toward an Ethnography of Practice*. , 2013. Print.

Terkel, Studs. *Working: People Talk About What They Do All Day and How They Feel About What They Do*. Bridgewater, NJ: distributed by Paw Prints/Baker & Taylor, 2008. Print.